

## Lancaster Bomber at East Kirby Lincolnshire

Time Line Event 14<sup>th</sup> May 2017

Attendees; Chris Newham, Derek Doar, Sue Hartley, David Cudworth & Ian Pinn (plus an outsider from Clay Cross camera club)

The event was organised by Time Line Events (TLE) and was due to start at 17:30 hours.

We (Chris Newham, Derek Doar & Ian Pinn) set off at 3pm, even though it's not that far it can take 1 ½ hours from Nottingham on typical slow Lincolnshire roads. We arrived at just after 16:30 and registered, we then had a drink before the event started. We also met Sue (Hartley) and David (Cudworth) in the NAAFI having a drink.

Having not been on one of these events before I didn't know quite what to expect. The Lancaster 'Just Jane' was sat on the apron in all her glory and we snapped a few images just because our trigger fingers were itching. I would estimate that as the official start time approached some 150 photographers were assembled for the briefing. It was interesting to note that many photographers were from all over Europe, it must be quite a sought after event!

It was quite a relaxed affair even though there was a lot of us trying to get the images it was fairly civilised most of the time, there were no physical barriers, just lines you had to adhere to, and most people did so (although Derek encountered one person that didn't).



Unless you are prepared to shoot at very high ISO's then a tripod is essential, it also lets you frame shots and waiting for the right moment is a much more relaxed affair, also you can shoot multiple exposures for HDR/Bracketing sets etc.

There were quite a few 're-enactors' present which helped in the staging of the props, as well as the Lancaster there was a Dakota and other old Catering Vans, tractors etc which were also set up for us to take pictures of.

The Lancaster then did its run out on the grass where it did many figure of eights so we could get shots from all angles, I was very disappointed with my shots from this part of the event as they

appeared very 'set-up' and unnatural, also the lighting was not that good. After this run we then had to wait around for it to get dark, so a cup of coffee and a cake was in order.



Once dusk approached the Lancaster was set up for a night spin where it fired up its engines and ran them for about 10 minutes, I found this to be quite good, especially with the floodlit front and the dark blue sky behind, it was a shame they didn't wet the concrete as this could have added some nice reflections. Also at dusk the Catering Van was set up with a couple of re-enactors and this worked quite well.





Overall I felt it was a good event, reasonably well organised but you do have to be prepared to wait around a lot. The November date is coming up and they will also use the smoke machine which we were disappointed about them not using at this event, as you can get some very dramatic shots.

This event cost £60.00 per person.

Ian Pinn

May 2017